JOHN C RYMER II Videographer, Cinematographer

OBJECTIVE

To excel in a position that will utilize my experience in camera hardware operation, lighting, and live show production support.

SKILLS

- Camera Framing
- Camera Support Systems
- Focus Pulling
- Light Rigging
- Light Metering
- Camera Reports & Slating
- Camera Switcher Boards
- Adobe Premiere Pro
- Avid Media Composer
- Adobe Photoshop
- Arri Alexa Classic
- Canon C500, C200
- Sony FX6, a7IV

EDUCATION

Bachelor of Science

Film Full Sail University Class of 2024

CONTACT

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Portfolio instagram.com/rymer.film

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WORK EXPERIENCE

As a student at Full Sail University, I have developed a strong, well-rounded knowledge of the camera and lighting departments. I have worked in a variety of different settings including film, live production, run and gun videography, and broadcast.

Providing support for student film projects, I have logged many hours in leading roles including camera operator, director of photography, grip, electrician, and others. I have had hands-on experience with professional brands such as Arri, Sony, Canon, Mole Richardson, and Aputure.

Camera Operator & Video Switcher November 2021 - Present Orlando Baptist Church, Orlando, FL

- Operate live production cameras during services
- Framing and switching camera shots and media for live broadcast
- Communicate with director and other staff during services
- Camera and light rigging
- Run cable for video network
- Run macros for proper color and exposure
- Format SSD media at beginning and end of service
- Record/edit live services for upload to social media
- Attend scheduled pre-broadcast briefings

PTZ Operator & Video Switcher

September 2016 - July 2021 First Baptist Church, Hurricane, WV

- Operated multiple PTZ cameras for live services
- Operated video switcher during live services
- Shot framing and shading
- Produced video for marketing website fbcoh.com